

Violin 2

String Quartet No.3 in A major (Nov 1842)

Sir George Alexander Macfarren

Allegro

7

13

18

24

29

33

38

43

48

*p*

*cresc.*

*f*

*dim.*

*p*

*f*

*cresc.*

*ff*

*ff*

*pp*

*cresc.*

*ff*

*sf*

*fpp*

*fpp*

*cresc.*

*sf*

*f*

*pp*

*ff*

*pp*

*f*

*pp*

53 *cresc.* *sf* *tr*

59 *ff* *f*

65

69 *ff*

73 *f* *<* *>* *f*

78 *f*

83 *f* *pp*

89 *f* *ff*

95 *>*

100

105 *tr*

4

112 *f*

117 *pp* *pp*

122

127 *molto cresc.* *ff* *f* *f*

131 *f sempre*

135 *f* *fp*

142 *mp* *dim.* *pp* *f*

148 *ff* *fpp* *cresc.*

154

158 *f*

162 *f* *pp* *ff*

167 *fpp* *cresc.* *sf* *f*

172 *pp* *ff*

177 *pp* *cresc.* *f* *pp*

182 *cresc.* *tr*

187 *ff* *sf*

192 *dim.*

197 *dim.*

203 *piu dim.*

208 *cresc.* *pesante e cresc.* *f* *pp* *cresc.*

214 *cresc. sempre* *ff* *pesante* *poco ritenuto*

6

**Scherzo** **Presto assai**

**ff** **f** **f** **fp** **pp**  
**f** **pp** **f** **pp**  
**p** *cresc.* **fp** **fp** **pp**  
**f**  
**sf** **ff** **p**  
**f**  
**ff** **sf** **pp**  
*cresc.* **ff**  
**f** **ff** **sf** **pp**  
**p** *cresc.* **f** **p**

Musical score for Scherzo, Presto assai, featuring a single melodic line with various dynamics and articulations. The score is written in 6/8 time and includes measures 7, 15, 23, 31, 38, 44, 51, 58, 65, 72, and 80. Dynamics range from **ff** (fortissimo) to **pp** (pianissimo), with **f** (forte), **fp** (forzando), **p** (piano), and **sf** (sforzando). Articulations include accents, slurs, and trills. The piece concludes with a final flourish.

88 *pp* *cresc.*

96 *f* *dim.* *sf* *ff* *p*

104 *pp* *sf* *p* *pp*

112 *ff*

119 *sf* *f* *sf* *ff* *ritenuto un poco* *pesante* *dim.*

127 **Trio meno mosso** *pp* *p*

134 *f* *p* *pp*

141 *cresc.* *pp* *p*

149 *f* *dim.* *pp*

157 *cresc.* *cresc.* *pp*

165 *ff* *f* *p* *cresc.*

173 *p* *ff* **2. Tempo primo**

8

181 *f* *fp* *pp* *f* *pp*

188 *f* *pp* *p* *cresc.*

195 *fp* *fp* *pp*

203 *f* *sf*

210 *ff* *p*

217 *f* *ff* 3

223 *sf* *pp* *cresc.* 2

231 *ff* *tr*

238 *ff*

244 *f*

251 *ff* *sf* *pp* *p*

259 *p* *cresc.* *f* *p*

267 *pp* *cresc.*

274 *f* *dim.* *sf* *ff* *p*

282 *pp* *sf* *p* *pp*

290 *ff*

296 *ff* *sf* *fpp* *cresc.*

303 *f* *ff* *f* *f* *f* *sf*

310 *f* *f*

**Andante**

Measures 1-10: *pp* to *mf*

Measure 11: *fpp* to *pp*

Measures 12-21: *mf* *dim.* *pp* *mf* *f* *sf*

Measures 22-40: *sf* *p* *pp* *f*

Measures 41-53: *pp* *cresc.* *cresc.* *ff*

Measures 54-78: *sf* *dim.* *pp* *pp* *cresc.*

Measures 79-80: *ff* *pp*

83

*pp*

*pp*

93

*sf* *p* *pp* *cresc.*

*sf* *p* *pp* *cresc.*

102

*ff*

*pp*

*pp* *cresc.*

*f*

109

**2**

*p* *pp*

120

*cresc.*

*f* *dim.*

*pp*

12

# Finale Allegro assai scherzato

10 *ff* *ff* *pp* *cres - - - - - cen - - - - - do*

19 *f* *dim.* *pp*

29 *cresc.* *f* *p* *dim.* *pp* *cresc.*

40 *f* *p* *dim.* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *f*

49 *sf* *f* *sempre crescendo*

56 *ff* *f* *f* *ff*

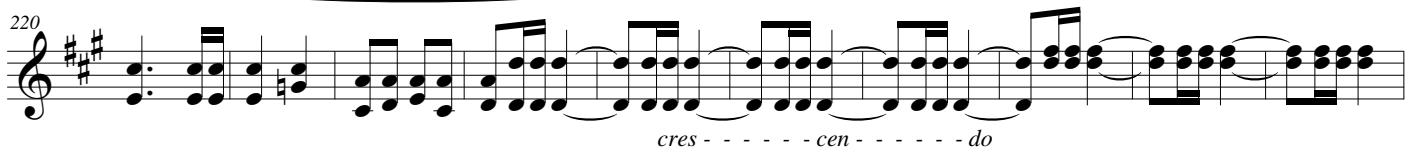
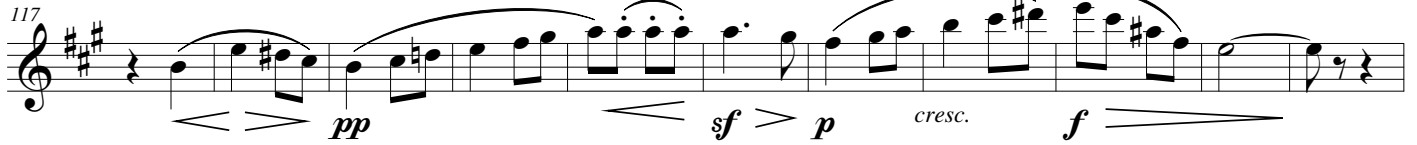
66 *ff* *f* *f* *ff*

77 *f* *sf* *f* *sf*

88 *ff* *f* *sf* *sf* *f* *sf*

98 *sf* *poco ritenuto* *Un poco meno mosso* *2* *10* *sf*

14



230

*ff*

240

*fpp*

250

*cres - - - - cen - - - - do*

259

*ff f f ff f f*

270

*ff f*

281

*sf f sf ff f sf sf*

293

*f sf sf poco ritenuto*

303

*Un poco meno mosso pp cresc.*

309

*pp cresc - - - - cen - - - - do*

315

*f p pp*

321

*pp cresc. f*

326

*pp*

16

332 *Tempo primo*

*f* *dim.* *slentando* *p*

*dim.* *sf* *sf* *cresc.*

*ff* *dim.* *f*

*f* *ff*

*ff* *sf* *sf* *f*

*pp*

*p* *cresc.*

*f* *sempre piu cresc.* *ff*

*fpp* *cresc.* *f* *p* *dim.*

*pp* *cresc.* *f* *p* *dim.* *pp* *cresc.*

*f* *dim.* *pp* *cresc.* *f* *sf* *f* *cresc.*

*ff* *dim.*

442 *Un poco meno mosso* *Tempo primo*

*pp* *sf* *pp* *sf* *pp*

453 *cresc.*

462 *f* **2**

472

480 *p cresc.* *sf* *p cresc.* *sf*

489 *sf*

499 *ff* *ff*

509

FINE